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ABSTRACT

Combining the practical lessons of clinical practice and the literature of the disciplines of composition theory and psychology, this book merges what writers say about writing with what researchers and scholars say in a way that helps both experienced and inexperienced writers at the writing desk. The writers depicted in the book are comprised of 26 academic and 26 non-academic writers who ranged from young careerists to retirees. The six chapters in the book (Motivation, Imagination, Fluency, Control, Audience, and Resilience) reflect the six steps in the clinical program designed to help writers find comfort and fluency. The book presents a breadth of strategies uncommon to other writing programs--it starts well before usual beginnings, with considerable attention to finding motivation and ideas for writing, and proceeds well beyond the usual pressurings for writing. (RS)

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